

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1914

Follow The Crowd

Irving Berlin
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Berlin, Irving, "Follow The Crowd" (1914). *Vocal Popular Sheet Music Collection*. Score 465.
<https://digitalcommons.library.umaine.edu/mmb-vp/465>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

A stylized illustration of a large crowd of people, mostly women in dark dresses and hats, following a leader in a top hat. They are holding flags and banners. A large white banner at the top reads "FOLLOW THE CROWD". The background is red. A street lamp is visible on the left.

**FOLLOW
THE
CROWD**

by **IRVING BERLIN** • AS SUNG
IN
THOS. W. RILEY'S PRODUCTION •
"QUEEN OF THE MOVIES"

WATERSON-BERLIN & SNYDER CO.
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

Vp. 001362
1914
Fol

FOLLOW THE CROWD.

Words and Music by
IRVING BERLIN

Moderato

1. Look at the crowd up the
2. You'll hear a jew'l of an

av - en - ue. Oh, don't you know where they're go - ing to?
or - ches - tra! Best of the rest in A - mer - i - ca!

Copyright, MCMXIV, by Waterson, Berlin & Snyder Co.
Copyright, Canada, MCMXIV, by Waterson, Berlin & Snyder Co.
International Copyright Secured.

They're on their mer-ry way..... To turn night
Each syn - co - pa - ted beat..... Just goes right

in-to day; Dressed in their best, they're a hap - py mob,
to your feet. Heirs, mil - lion - aires, all the best of them,

Soon, to a tune, they'll be on the job. If you
Glide side by side with the rest of them; They'll be

care to join them, Just hur - ry a - - long.....
glad to meet you, Just hur - ry a - - long.....

CHORUS

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a common time signature. The piano accompaniment is on two staves (treble and bass clefs) with a common time signature. The key signature has one sharp (F#). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Fol-low the crowd,..... fol-low the crowd, Come with me,..... you're goin' to be..... so proud..... Don't stay be-hind,..... go where you'll find Thou-sands of dream-y Tan-go danc-ers. Come,'. The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the left hand. The dynamics are marked 'p-f' (piano to forte) at the beginning of the first system.

Fol-low the crowd,..... fol-low the crowd, Come with

me,..... you're goin' to be..... so proud..... Don't stay be-

hind,..... go where you'll find Thou-sands of

dream-y Tan-go danc-ers. Come,

my hon - ey, come! The drum-mers drum,

Will make things hum! The whole night long We'll dance a-

way the blues. Take an ex - tra pair of shoes! Come, come, come,

come and fol - low the crowd.

1. 2.



Irving Berlin

*The Song Genius
of
The World
says:-*

*This song surpasses all
my previous efforts.
I can safely say - this is
the best song I ever wrote.*

"Along Came Ruth"

CHORUS

I was grow - ing ver - y fond of Mol - ly When a -

p-f

long came Ruth, a - long came Ruth, I thought an aw - ful lot of

Dol - ly When Ruth came a - long, My head be - gan to "Mer - ry - go - round", I

Copyright 1914 by Waterson, Berlin & Snyder Co., Strand Theatre Bldg. Broadway at 47th St. N.Y.
International Copyright Secured
Copyright Canada 1914 by Waterson, Berlin & Snyder Co.